

A Day At The Seaside

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John Renbourn (1944-)

Standard tuning

♩ = 170

N-Gt

Measures 1-3 of the piece. The music is in 4/4 time and features a melody in the treble clef with a dynamic marking of *f*. The guitar tablature below shows fingerings for each note.

7-5-6-0 | 0-2-2-3 | 7-5-6-0

0-7-0-7 | 0-2-0-2 | 0-7-0-7

Measures 4-7 of the piece. The melody continues with various rhythmic patterns and accidentals. The guitar tablature provides specific fingerings for the notes.

3-0-2-3 | 7-5-6-0 | 1-3-1-3 | 3-4-3-1-0

0-2-0-2 | 0-7-0-7 | 3-4-3-4 | 0-4-5-4-2-0

3-3

Measures 8-11 of the piece. The melody features a mix of eighth and quarter notes. The guitar tablature includes a 3/4 time signature change in measure 9.

3-0-3-0 | 5-2-0-0 | 0-3-1-0 | 3-0-2-0

1-1 | 0-5-4-0 | 0-0-4-0 | 0-0-0-0

Measures 12-15 of the piece. The melody concludes with a series of eighth notes. The guitar tablature shows the final fingerings for the notes.

3-2-3-0 | 1-3-0-3-0 | 3-0-3-0 | 0-3-1

0-2-0-2 | 0-0-0-0 | 3-3-1-1 | 0-2-0-2

16

TAB

3	3	0-0	5
5	3	5	5
3	4	0	7
3	3	0	5
			1

20

TAB

3	3	0	3
0-2	0	2	0
3	3	0	3
			0
			3

24

TAB

3	3	0	0
0	2	2	0
0	2	0	0
0	2	0	0
			0

28

TAB

0	0-2	0	7-5
0	0-2	0	6
0	0	0	7
			0
			0

32

TAB

3	0-2	3	7-5
0	2	0	6
0	0	0	7
			0
			0

36

T
A
B